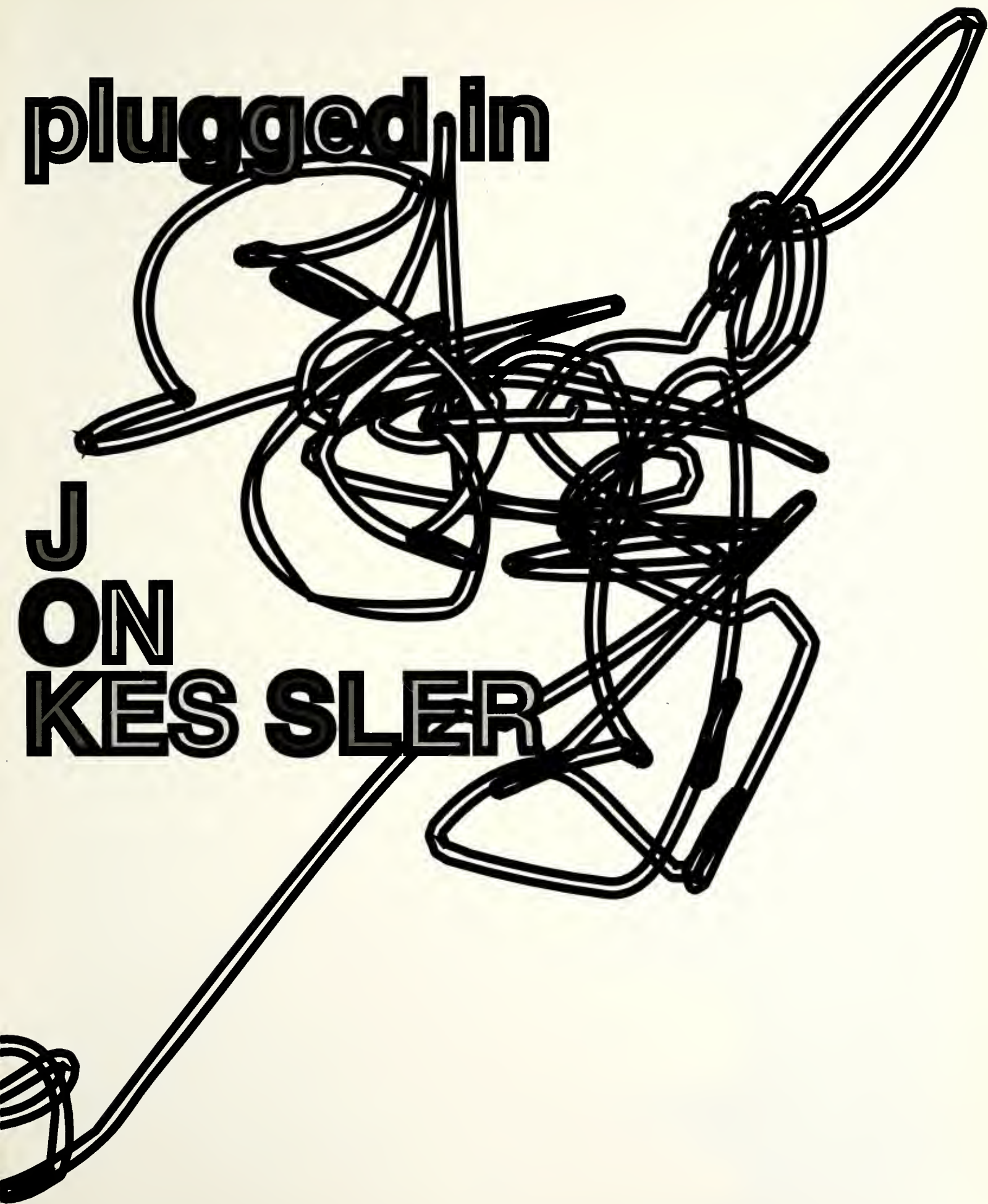


plugged in

**J
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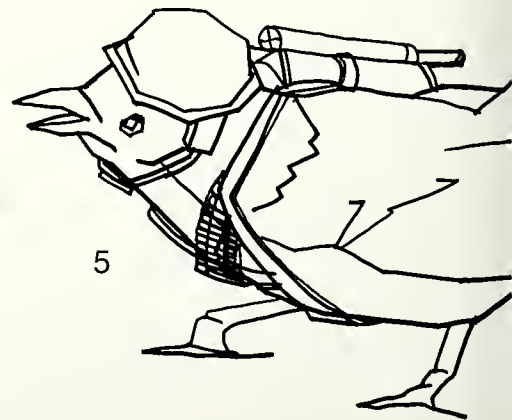
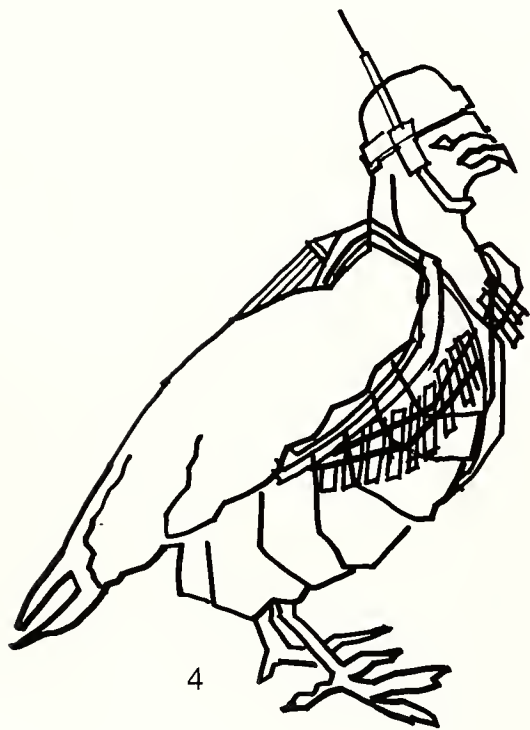
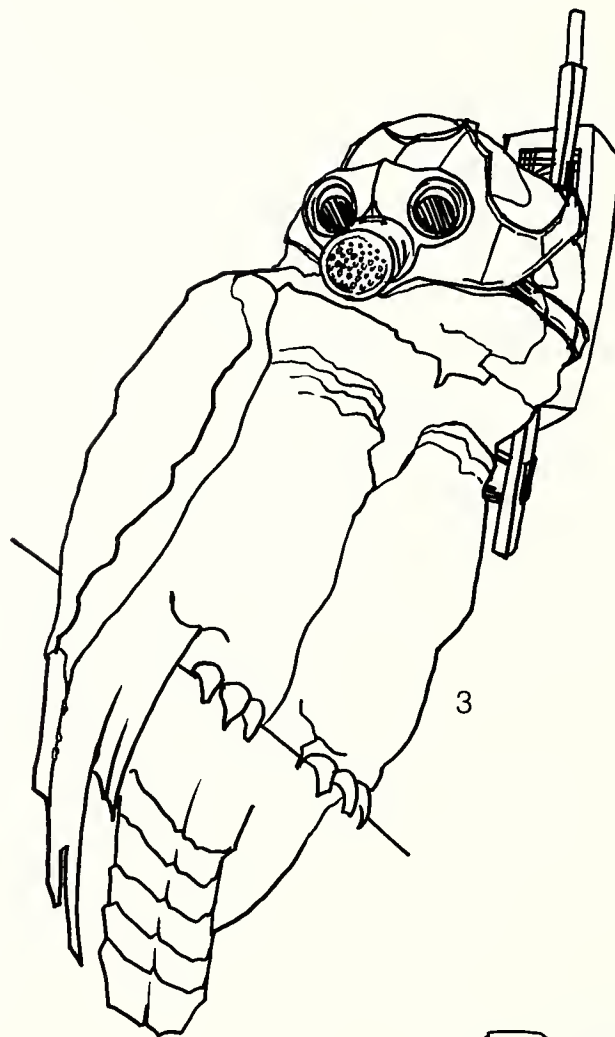
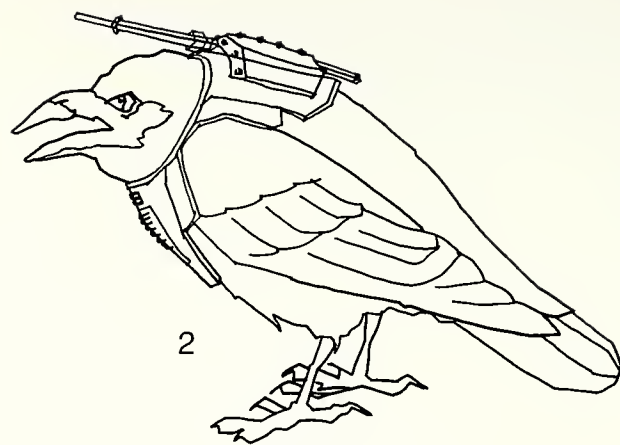
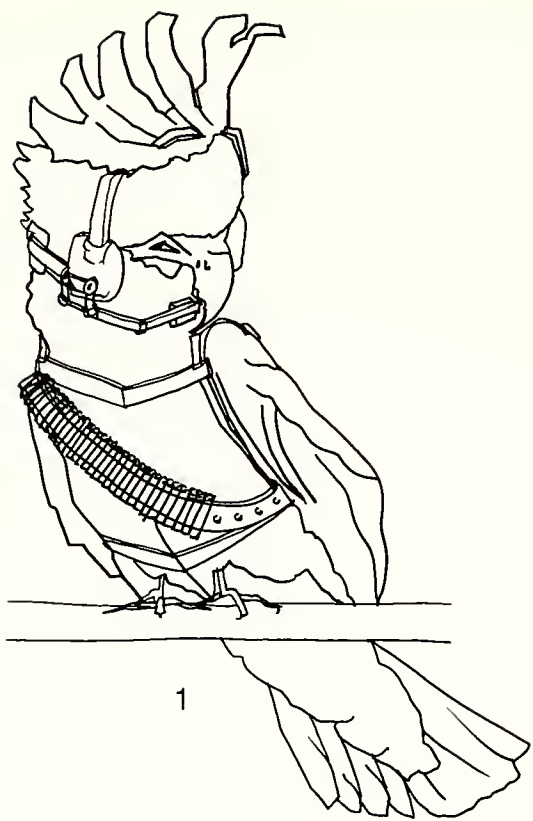
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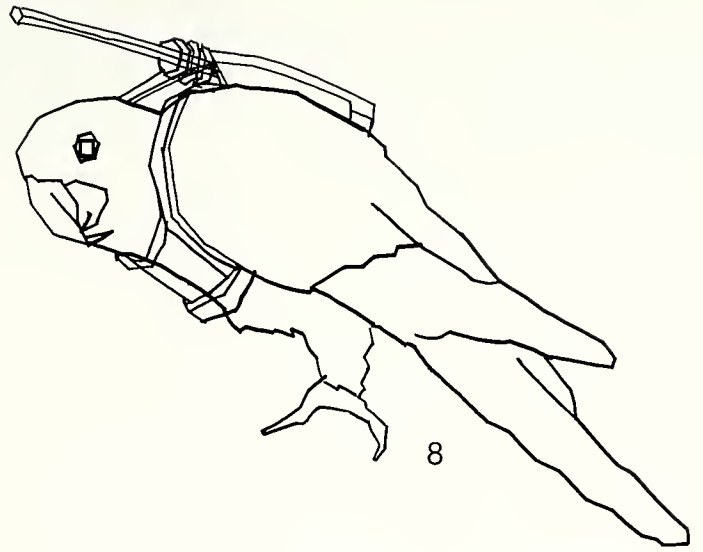
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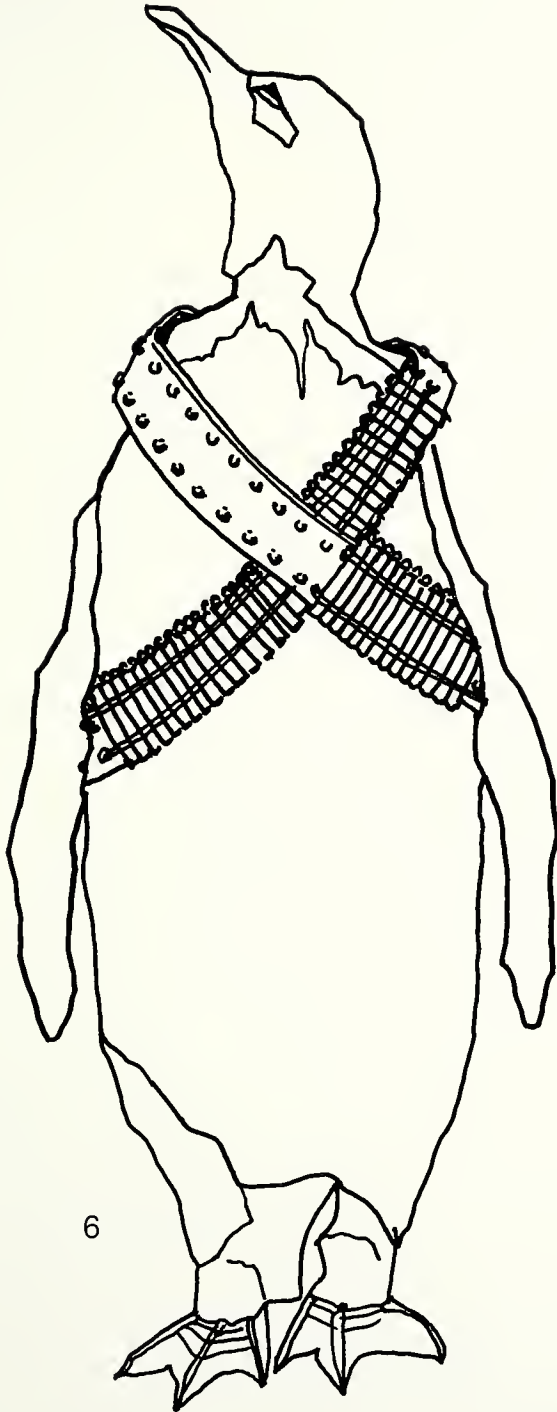




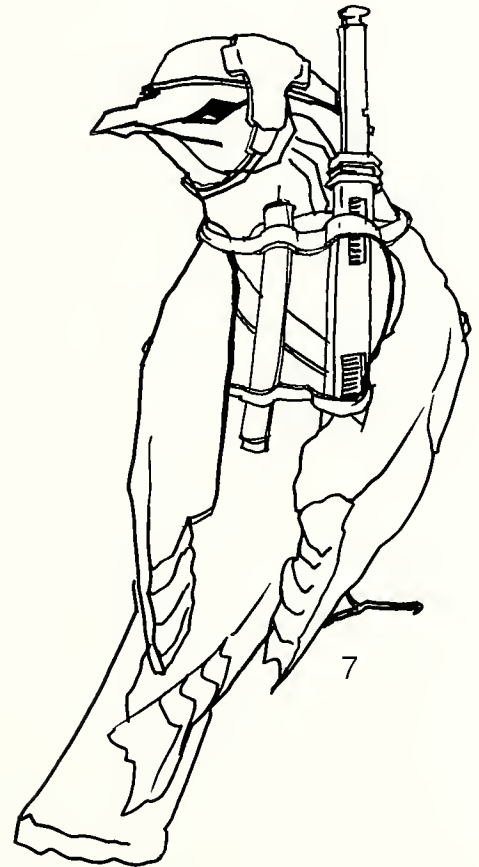




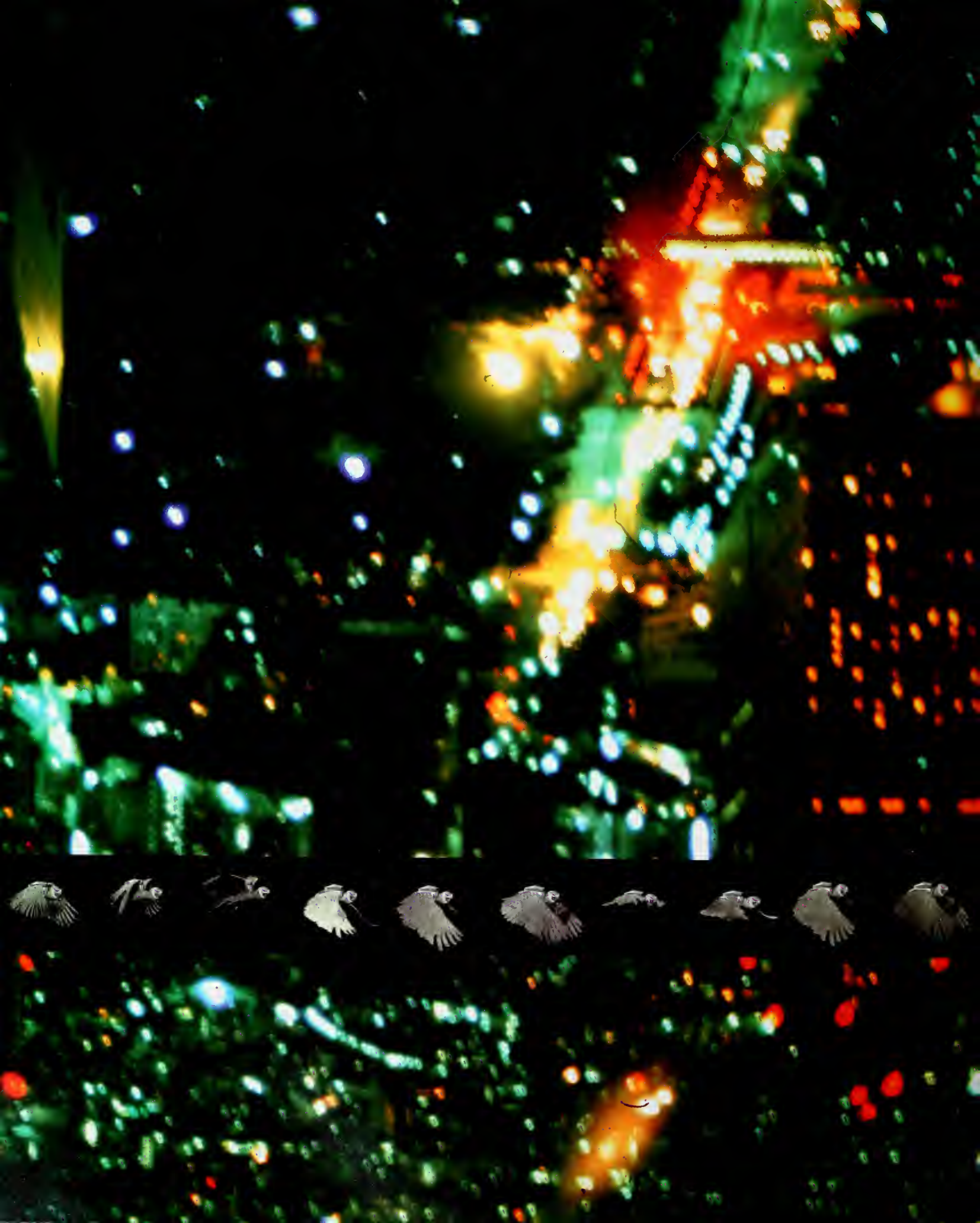
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Jon Kessler: plugged in

February 28 - April 18, 1997
Rosenwald-Wolf Gallery,
The University of the Arts
Philadelphia, Pennsylvania

Organized by Leah Douglas,
Director of Exhibitions

This exhibition and
its accompanying catalog have
been made possible by the
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The University of the Arts.



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Rosenwald-Wolf Gallery
The University of the Arts
320 South Broad Street
Philadelphia, Pennsylvania 19102
215-875-1116

The Rosenwald-Wolf Gallery at The University of the Arts is pleased to organize this significant exhibition "Jon Kessler: plugged in," featuring a selected survey of sculpture from 1994. The sculptures are assemblages of found objects combined with fabricated elements that involve light, sound, and motion. Although the work is mechanical, it also embodies a playful narrative. His use of familiar objects from both American and Asian cultures (a sneaker, record player, toaster oven, plastic food, toys, Buddhas, and light bulbs), his incorporation of humor, irony, and sentimentality, and his embracement of entertainment through theatrical effects and timed performances, are all components that humanize Kessler's oeuvre.

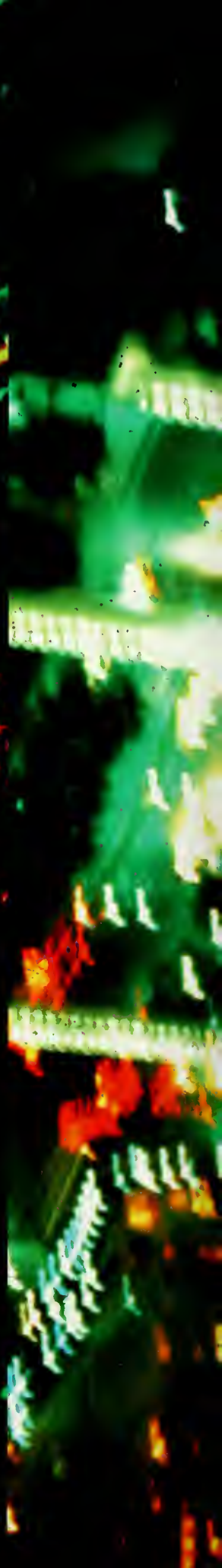
Complimenting his impressive body of three-dimensional work, Kessler has created specifically for this exhibition, a series of large-scale digitally produced prints from photographs taken during his trips to Japan. These images extend his interest in Asian culture originally expressed through such sculptural pieces as *Visions of China* (1994), *The Invention of Solitude* (1985), *Taiwan* (1987), *Cookie Machine* (1994), and the *Ikebana Series* (1994-95).

Kessler has also created this unique catalog—a digitally produced artist's publication that includes drawings, photographs, and reproductions of his three-dimensional work. This multifaceted project, is ideally suited for presentation at The University of the Arts. The sculptural work, in addition to its kinetic components, conflates the boundaries of a multitude of art forms—photography, design, media, and architecture with performance, shadow plays, and entertainment. It is a great pleasure to bring this extraordinary body of work to our institution and to the Philadelphia community.

I am very grateful to Jon Kessler for his commitment and incredible energy in realizing this ambitious project. Thanks are also due to Lühring Augustino Gallery, New York, for their assistance and loan of the work.

On behalf of The University of the Arts and the Rosenwald-Wolf Gallery, I extend my gratitude to the National Endowment for the Arts and the Pennsylvania Council on the Arts for their continuing support of our exhibitions program.

Leah Douglas
Director of Exhibitions









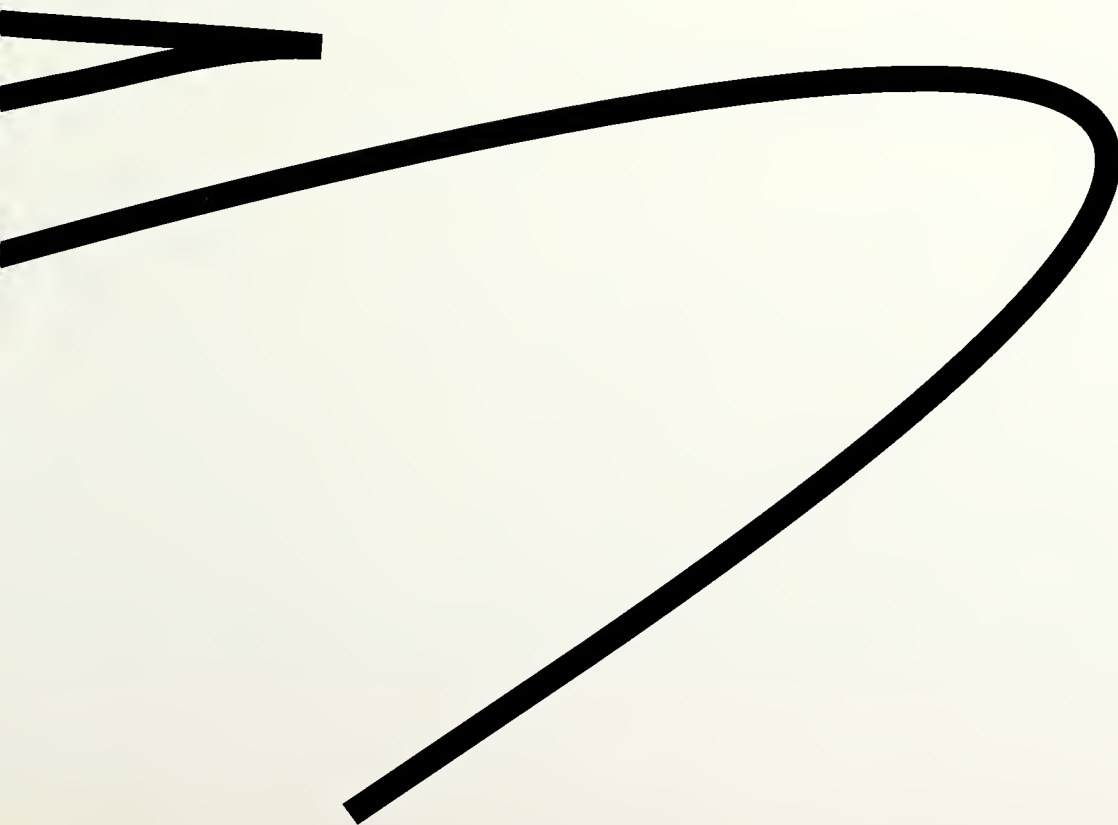








ikebana



























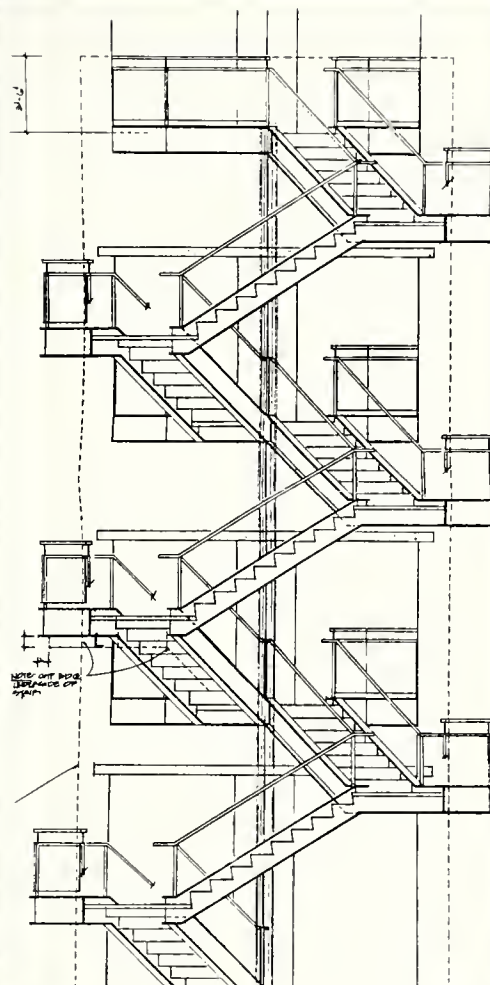
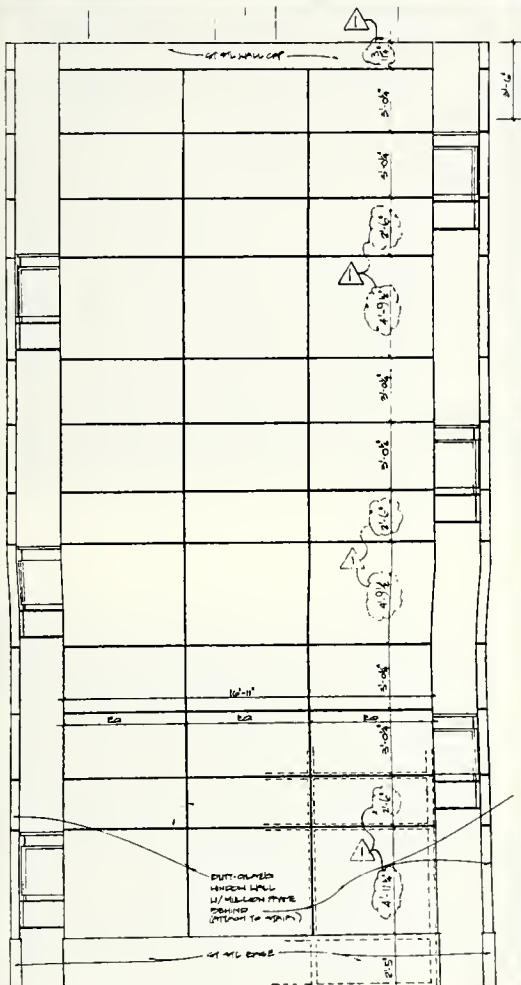








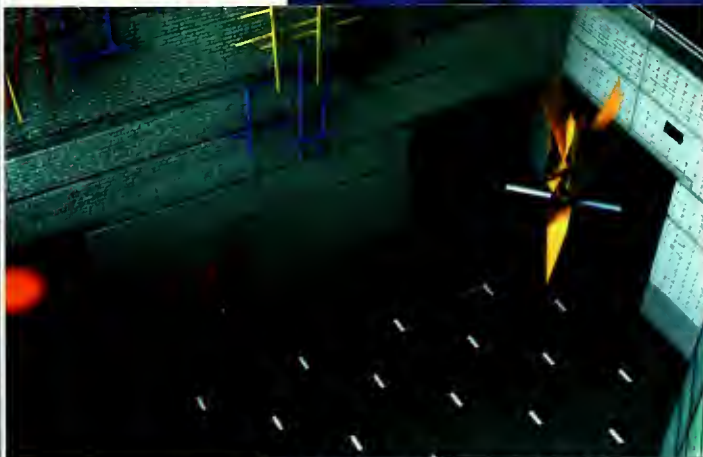
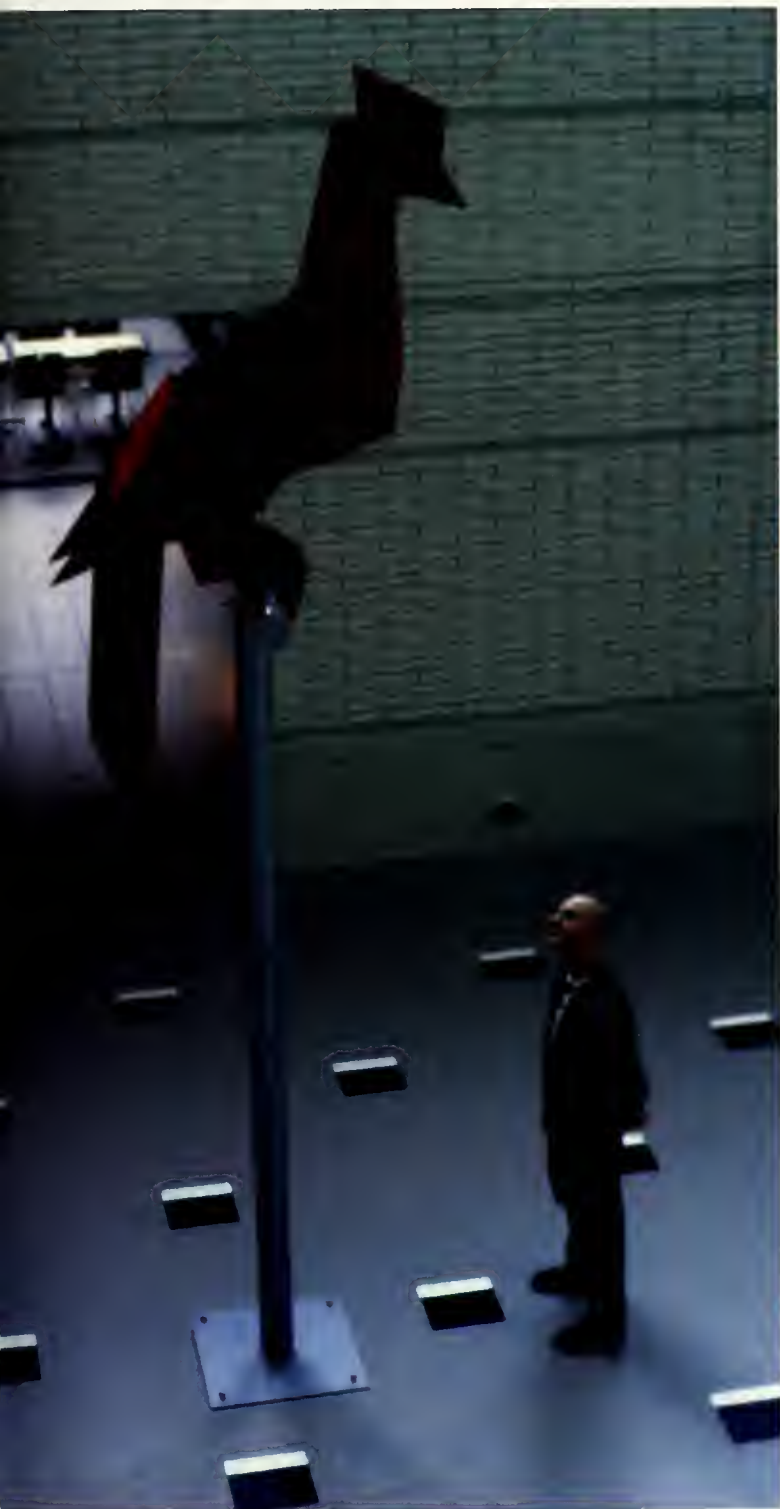
ORIGAM











Ikebana Series #4, 1994
Aluminum, photo-
graphs, plexiglass,
lights, and motor
37 1/2 x 27 x 9

Cape Carnival, 1994
Mixed media with
plastic sneaker, slide
whistle, lights,
electronics, and motor
96 x 34 1/2 x 60 1/2

Monorail, 1994
Steel, stainless
steel, plexiglass,
glass, paint,
rubber, lights, and
motor
40 x 30 x 30

*Still Life (with pork
chop)*, 1994
Mixed media with
plastic food,
electronics, lights,
and motors
70 1/2 x 18 x 18

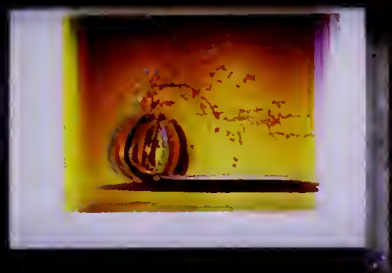
Dragonball, 1994
Aluminum, acetate,
photograph on
fabric, dimmer,
lights, and motors
47 x 29 x 24

Matrix, 1994
Aluminum, wood,
photographs,
plexiglass, light,
and motor
54 x 74 x 14 1/2

Noriko, 1994
Aluminum, acetate,
photograph on
fabric, dimmer,
lights, and motors
47 x 29 x 24

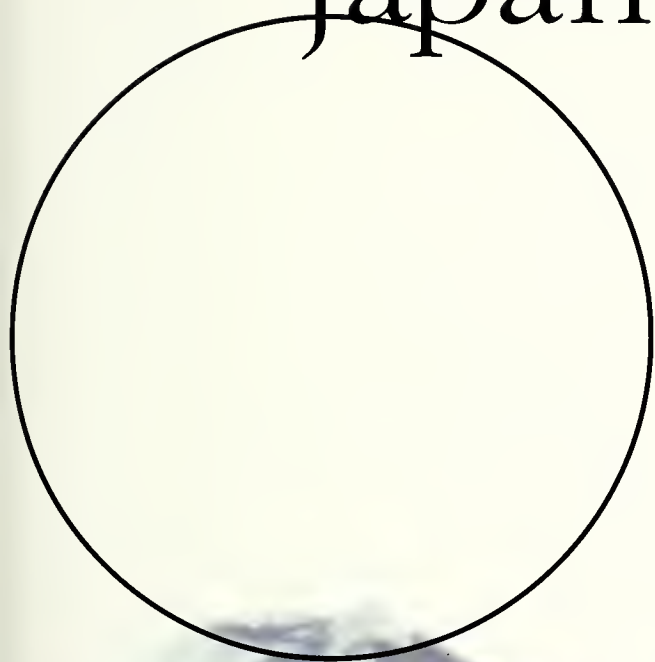
Ikebana Series #5, 1994
Aluminum, photographs,
plexiglass, lights, and
motor
37 1/2 x 27 x 9

Autumn Box, 1994
Aluminum, plexiglass,
photograph on cloth,
felt, plastic, lights,
and motor
84 x 24 x 37





japan

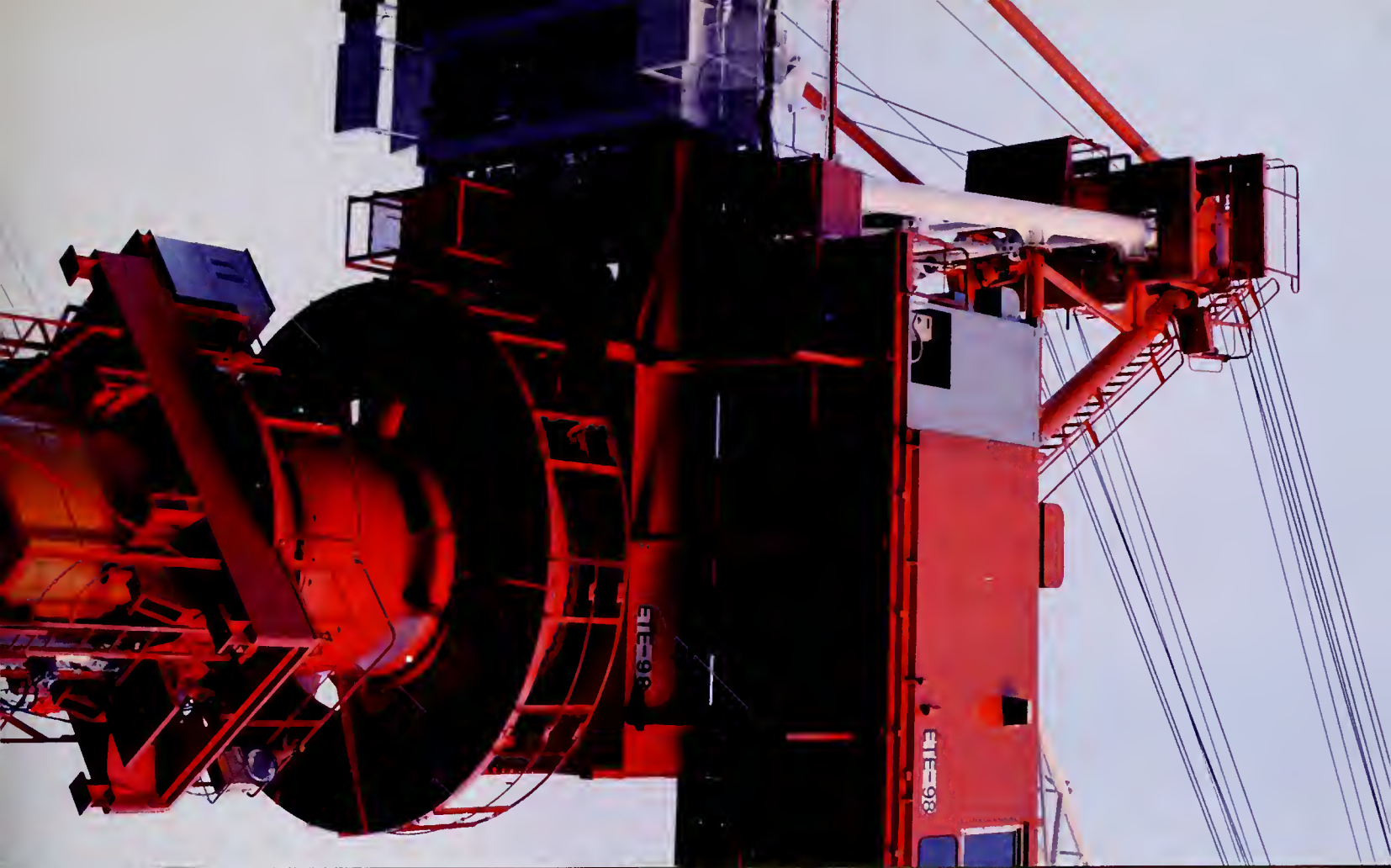






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東京都渋谷区選挙管理委員会

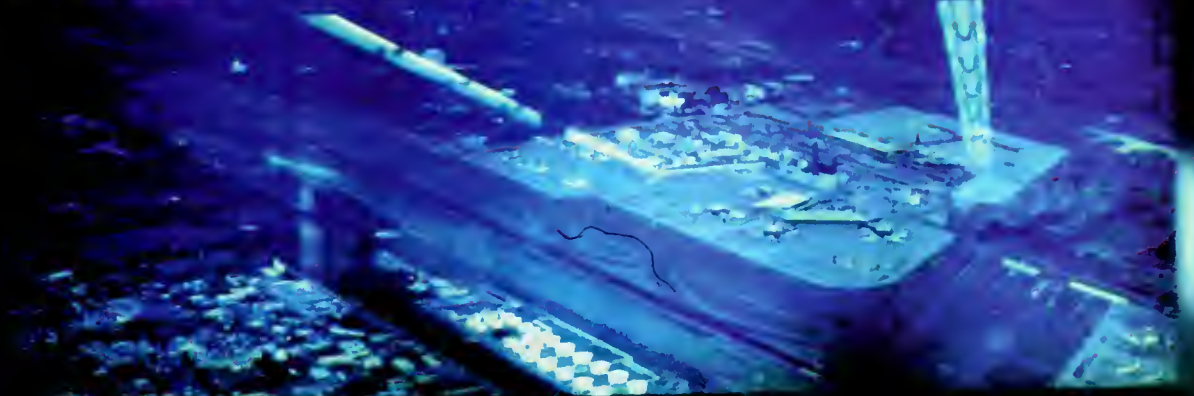








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